



1
00:00:18,470 --> 00:00:16,790
when i first started in the marine corps

2
00:00:20,310 --> 00:00:18,480
i was selected to be a combat

3
00:00:22,150 --> 00:00:20,320
correspondent

4
00:00:23,269 --> 00:00:22,160
and so i actually went to school to be a

5
00:00:25,269 --> 00:00:23,279
journalist

6
00:00:27,670 --> 00:00:25,279
and so i very early in my career started

7
00:00:30,070 --> 00:00:27,680
working to feature people in what they

8
00:00:32,229 --> 00:00:30,080
were doing

9
00:00:34,310 --> 00:00:32,239
so one of the things i've tried to push

10
00:00:38,389 --> 00:00:34,320
especially here at goddard is to tell

11
00:00:40,869 --> 00:00:38,399
those amazing stories about those people

12
00:00:43,270 --> 00:00:40,879
so as we for example focus on black

13
00:00:45,110 --> 00:00:43,280

history month we'll see stories of

14

00:00:47,110 --> 00:00:45,120

african americans that have made major

15

00:00:49,029 --> 00:00:47,120

contributions but i didn't particularly

16

00:00:50,950 --> 00:00:49,039

know at the time that

17

00:00:52,069 --> 00:00:50,960

business people also had a role at nasa

18

00:00:53,750 --> 00:00:52,079

and i'm really interested in how

19

00:00:55,270 --> 00:00:53,760

satellites can help

20

00:00:57,189 --> 00:00:55,280

people's lives in practical ways in

21

00:00:59,349 --> 00:00:57,199

africa and the design work gives me the

22

00:01:01,670 --> 00:00:59,359

opportunity to i guess you could say

23

00:01:04,070 --> 00:01:01,680

flex my artistic muscle sometimes you

24

00:01:05,109 --> 00:01:04,080

have to dream bigger and reach out

25

00:01:08,070 --> 00:01:05,119

farther

26

00:01:09,030 --> 00:01:08,080

to find those examples and this diverse

27

00:01:11,429 --> 00:01:09,040

group

28

00:01:13,670 --> 00:01:11,439

of individuals all come together

29

00:01:15,350 --> 00:01:13,680

to accomplish the many missions